



STAGE GOSSIP

October 2019

The first play "A Fine Bright Day Today" was well received by our audience. It is gratifying to receive good reviews from visiting reviewers but the response from our audiences are more important to us.

Over the years one of our members Penn Roberts has been submitting articles for the programme, his writings are extremely informative. Unfortunately due to a mix up in emails we didn't include his article this time. Normal service will, I hope, be established from now on.

New Ticket Source

For audience convenience we have signed up with a company called Eventbrite for sale of tickets. You can now book additional tickets through the company in addition to the current methods of booking. The web site has automatic links for booking each event, just look for the ticket symbol. We will be releasing a limited number of tickets to the company aimed at casual bookings. There will be a booking fee for using the company. You can still use the other booking sources that we have had for some time.

The easiest way to use eventbrite is to follow the ticket symbols on the theatre website, they will take you direct to booking the event you are interested.

300 Club Winners

Drawn on October 5th 2019

£100 Mr & Mrs Granger-Brown

£50 Mr & Mrs G R Lane-Young

£30 Mrs L A Sykes

£30 Mrs A Coughlan

£15 Mrs M Ballantyne

£15 Mr & Mrs D W Copley

£15 Mrs M Ballantyne

£15 Mrs S Percy

£15 Mrs M Ballantyne

£15 Mrs C Lucas

Contact Information

Telephone no 0161 928 1113
Email alt.theatre@msn.com
Ticket Email ct.tickets@gmail.com

Address

Altrincham Little Theatre
Oxford Road
Altrincham
WA154 2ED

Free theatre tickets

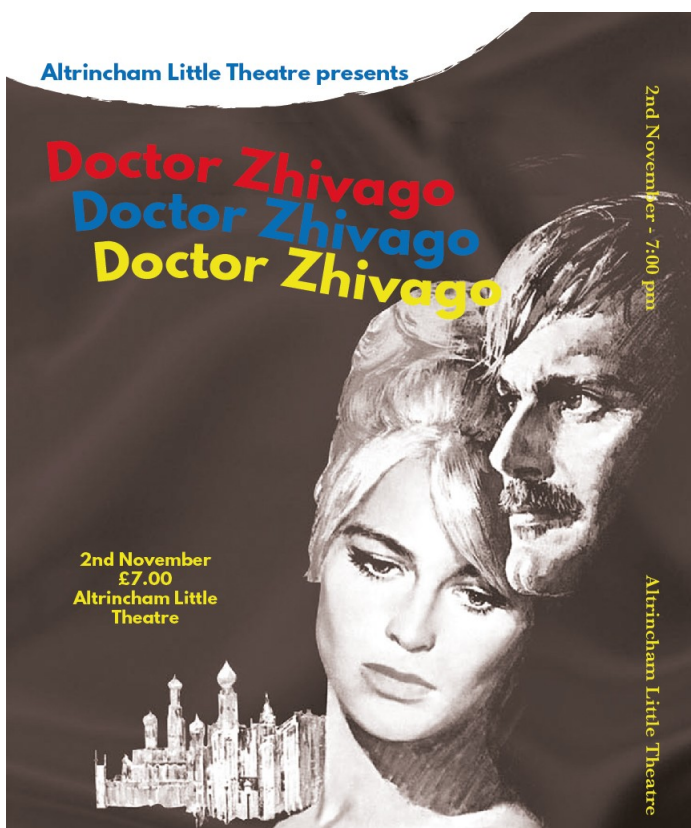
We have an agreement with Players Dramatic Society Cheadle, to exchange tickets for each other's shows. We have been offered 10 free seats for their next show *The Lion in Winter*, for the night of Monday November 18th. Curtain up is at 7.45pm. Details of how to reach their theatre can be found on their website.

If you would like one or more of these tickets please let me know by emailing me on (meg.cooper@talktalk.net). Tickets will be allocated on a strictly first come, first served basis. Please contact me first, rather than just turning up at the theatre on the night.

It's a great play. For those who don't know the story,

Henry 2nd wants his youngest son, the future King John, to inherit his throne while Eleanor of Aquitaine, his estranged wife, wants their oldest surviving son, the future King Richard the Lionheart, to inherit instead. The family is locked in a free-for-all of competing ambitions to inherit a kingdom.

Two Great Films



17 Oxford Road, Altrincham WA14 2ED



Box office
0161 928 1113

Monday, Wednesday and Friday
7.00 pm to 10.00 pm

Ticket enquiries Manchester Film Weekender
07925 382805

info@manchesterfilmweekender.org.uk
<https://www.manchesterfilmweekender.org.uk>

alttheatre@btconnect.com



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Occasionally we fit a film into our season, this time we have not one but two excellent films for you to see.

The first one is the acclaimed classic Dr Zhivago, even if you have seen it before why not come and see our newly enhanced film.

The second one is Alice's Adventures in Wonderland, a film from the repertoire of the Royal Ballet.

The tickets are available from our usual sources, which now includes eventbrite.

Lighting the Stage

When we start on a new play we have several discussions about the play ranging from props through set design to lighting and sound. We cannot start to light the play until everything else is agreed on. Colours of costumes and furnishings will be affected by the wrong lighting, blue can be turned to grey by using too much yellow in the lights.

The first steps in creating the lighting is to illuminate the stage, attention has to be paid to creating shadows where they would naturally occur whilst always lighting the actors, often a compromise. Attention is then paid to creating the atmosphere for each scene, I have seen lighting techs fail because they didn't light the stage first and run out of lights when setting the special effects.

A good example of lighting effects is a table lamp, on stage it will be lit with a small bulb giving off very little light so it doesn't dazzle the audience. The glow on the wall behind it and on the floor around it are then created by soft focus spotlights. When light comes through a window, say a shaft of moonlight to illuminate a portion of the stage, the light outside the windows is set as a fill light and the actual effect is created from lights elsewhere.

We sometimes use things called gobo's. They are little metal or heat proof glass slides that are inserted into spotlights. They have an image etched on them such as a window so that we can project the effect of an attic window. One of our best is a double gobo, one is a church window shape and the other is a kaleidoscope effect, combining them gives a stained glass window.

Finally setting up the lighting takes quite a lot of time and cannot be done until the stage has been almost completed. The last play took around 60 hours of work to set up, from initial design to the finished production.

November 2019

Sun	Mon	Tue	Wed	Thu	Fri	Sat
					1	2 Film Dr Zhivago
3	4	5	6	7	8	9
10	11	12	13	14	15	16
17 Play Love From a Stranger	18 Play Love From a Stranger	19 Play Love From a Stranger	20 Play Love From a Stranger	21 Play Love From a Stranger	22 Play Love From a Stranger	23 Play Love From a Stranger
24	25	26	27	28	29	30 Film Royal Ballet TBA

December 2019

Mon	Tue	Wed	Thu	Fri	Sat	Sun
1	2	3	4 S.A.M.T. A New Generation	5 S.A.M.T. A New Generation	6 S.A.M.T. A New Generation	7 S.A.M.T. A New Generation
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30	31				