

The Club News

Inside this issue:

Chairman's Chat	1
Hidden Talents NEEDED	1
400 Club Winners	1
Memory Lane	2
Yonder Director	2
Plaque for Don	2
The BIG Clean	2
Location, Location, Location!!	2
Film Society	3
Bookoffice.com	3
Useful Numbers	4
Power of the Pen	4
The End Bit	4

£50 Winner

Mrs H Moss

Chairman's Chat

The first play has already gone and our thoughts are turning to Christmas, will I be able to get Easter Eggs as raffle prizes for the December play? December is a busy time for everyone at the theatre with Yonder Peasant and three additional events, Manchester and Salford Film Society, a Sale and Altrincham Musical Society concert and of

course the now traditional Christmas Clean Cut charity concerts. Please see me for booking details.

As you will see when you visit us we are updating our toilets, firstly a new tiled floor is being laid thanks to Alan Reidsma, who has kindly offered to do the work. We hope to carry out several more improvements over the

next few months, funds and time permitting.

Did you win on the 400 club, we seem to have a few unclaimed prizes mostly from the last draw. Please check your name on the list of unclaimed prizes and see me in the bar during the show to collect the money.

Hidden Talents NEEDED



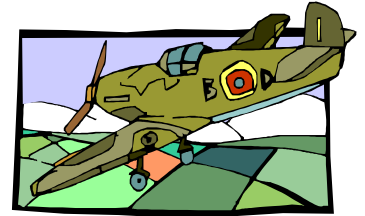
All societies and groups need helpers. I realise this appeal has gone out before but hopefully as we have gained new members this year maybe there are those who can assist. Due to illness, job changes and people leaving for university we have lost a number of regular helpers. The stage crew, in particular, have become very depleted and the tiny number who remain at present have a very heavy and busy time ahead. If you feel that you could come on a regular basis to help I know that our assistant stage director would be delighted. The jobs are many and varied but never dull. The crew are friendly, (they usually get fed before coming to the theatre) and you never know you could actual find hidden skills you didn't know you possessed. So don't be tempted to fall asleep in front of a TV that has nothing to offer, but come down, give us a hand and you never know what you may discover!

400 Club Winners

The 400 Club was drawn on Wednesday 17th October 2007, the winners were:

£50	Mrs H Moss	£5	Mr & Mrs D Copley
			Miss J Worrall
£30	Mr & Mrs D Copley		Mr R A Lucas
			Mrs R Richards
£10	Mrs A Kenney		Mr A Gibson
	Mr & Mrs D L Cope		Mr M Smith
	Mrs S Parkin		Mrs J Newton
	Mrs A Tudor		Mr & Mrs M Cooper
	Mrs H Loftus		Mr R Townsend
	Mrs C Lucas		Mr I Bowden
			Mrs B C Wade
			Mrs E Sparkes

Memory Lane



Our first production this season 'And A Nightingale Sang' proved for some of our members 'a trip down memory lane'. It also proved to be an enjoyable experience for most apart from the two gentlemen who were dragged down to the theatre by their wives and denied the chance to watch the rugby!! We lost anyway!! This was a very complex play to stage and although we are not afraid to try these out it did require an enormous amount of preparation. A lot of work was involved putting together the many locations that the play requires yet we just managed to do it on our small stage. Thank you to the director, Evette Harper and her hard working cast and crew.

Yonder Director



Even as I type this out director, John Banks, is already hard at it!! fighting his way through the problems that always attack a director when he is trying to bring a new piece of drama to the stage. In this case it happens to be a new comedy play, 'Yonder Peasant' written by John himself. This tells the true story of how the carol 'Good King Wenceslas' came to be written. It is a simple, innocent, little story suitable for all the family and director and cast are working hard to put together an enjoyable evening of entertainment. This is much lighter than John's last play 'The Snow Queen' and the fun that the cast have had so far John is determined to translate to the stage for our audiences.

Book early as the second plays of the season have always proved to be very popular and make a pleasant change from the normal pantomime fare that many other theatres dish up. (NOT so say that there is anything wrong with Pantomime, far from it and we would like to stress that point clearly!.) It is just nice to be able to give people a choice and something

completely different, something that will not tax the brain too much at this time of year. So come and visit 929AD and allow your imagination to run free. If you want to understand what that is all about then book for this play for the answers!!!

Plaque for Don



Recently, following the death of Club member Don Saunders one of our members sent us a donation to be used in his memory. It has therefore been decided by the Club Theatre Committee to use this money to buy a seat plaque

which will be inscribed 'Don Saunders—Actor'.

As mentioned in the last newsletter people can buy these for themselves or as presents for people who regularly attend our theatre productions. If you wish to purchase one please contact the theatre office. The cost of a plaque is £25.00.

The BIG Clean

A very big thank you to those people who turned up to help us clean the theatre in readiness for the first play of the season. The theatre was filthy after the summer work and needed a very good going over. Some members had already been in on the Friday night to make a start and overall we got it look it right just in time! If you can please lend us a hand to tackle the dust before 'Yonder Peasant' Thank you.

Help needed SAT morning the 1st Dec at 12.30

Location, Location, Location!!

**Proud of
OUR
Theatre**

We continue to get good coverage in the local papers but still there are people who do not know **WHERE** we are!! Another frustration for me I admit. I am told we cannot get signs put up but if there is anyone in our membership who knows how we can get any 'legally' put up to indicate our whereabouts please contact me. I will continue to do all I can to publicise this great theatre so keep talking about it and all/any new ideas are always welcome.



John F. Banks—Publicity Officer

Film Society



John in his younger days

Please note the dates for the next films. As always further information as well as tickets can be obtained from John Grieve on 0161 928 7472

Saturday 24th of November **The Death of Mr Lazarescu** Romania 2006 cert 15
Running time 150 mins.

This multiple award-winning second feature from Romanian director Cristi Puiu is undoubtedly one of the most affecting films of the year. Mr Lazarescu is a 63 year old widower who shares his apartment with three cats. Suffering from pains in his head and his stomach, he calls for an ambulance, and whilst waiting he asks his neighbours for some pills. They try to help, though they disapprove of his drinking

and the state of his flat. Finally the medics arrive to take him to hospital, an even more difficult task than usual as a bus accident has the local services at full stretch. As the night wears on, Mr. Lazarescu is shuttled from pillar to post, growing ever wearier and weaker in the face of the medical profession's bureaucracy and casual inefficiency. With colourful and recognisable characters uttering wonderful turns of phrase, the fundamental seriousness of the film's theme is judiciously leavened with a good deal of dry humour. (London Festival Film Review)

December 1st. **The Prestige** Director Christopher Nolan UK/USA Cert 12a

Running time 130 minutes.

Christopher Nolan's adaptation of Christopher Priest's novel about rival Victorian magicians has been described by Phillip French as a masterpiece. Nolan already celebrated for the extraordinary *Memento* brings his assured and striking directorial style to bear with brilliant effect. Hugh Jackman as the angry, obsessive magician trying to regain himself by revenge and Christian Bale as the mysterious showman protecting his secrets are both excellent leads, who enjoy strong support from Scarlett Johansen and Michael Caine. A very sophisticated mystery and a stunning entertainment.

19th January **The Wages of Fear**

Director Henri-Georges Clouzot France 1956 Cert PG Running time 123 minutes.

The classic French thriller set in South America. Men are hired to take an urgent consignment of nitro-glycerine across the desert to the coastal oil rigs. Guaranteed nail-biting moments with Yves Montand.

Bookoffice.com

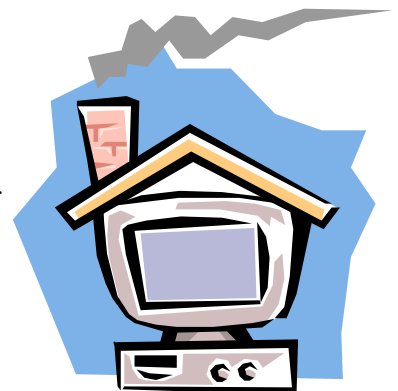
Thank you for your patience and for picking tickets up from the theatre during the recent postal strike. It was a great help to us even though we were badly hit by the strike coming when it did.

As reported back in August 2005 we now have a computer booking system in place at the theatre and it is there that it lives and nowhere else. It is also only there that the bookings are dealt with.

Therefore please do not ring Val Harris at home for bookings or ticket changes as she can do nothing for you. Could you also please do not put just a tick on your form for the night you require but the number of tickets you need. The form is quite clearly marked in that respect and as always if you remember to enclose your vouchers and a stamped addressed envelope we can get your booking done quickly and the tickets back to you by return post. (providing they are not on strike.) There is an answer machine for any queries so please

do leave your NAME , number and message and we will return your call.

However can we remind all members, old and new, that the theatre is an amateur theatre and so is closed during the day. Sometimes there are odd people who come in and do some work during the day but this is not often except for Thursday's. Therefore your messages will not get answered until the evenings when we are open. That is every Monday, Wednesday and Friday evening if you wish to call in. Of course play weeks are different as then the office is open every evening.
Thank you.





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E-mail: secretary@clubtheatre.org.uk
Website: www.clubtheatre.org.uk

Useful Numbers

There is always someone who will be able to help or put you in touch with the right person if you have any questions or queries about any aspect of the theatre.

Feel free to call **0161 928 1113**

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| Chairman | Mr Ian Bowden |
| Acting , Front of House | Val Harris |
| Treasurer | Roy Burman |
| Stage Director | Paul Affleck |
| Costumes | Lucy Wilson-Barnes |
| ‘Thursday Club’ | Barry Swithenbank |
| Secretary/Press Officer | John Banks |
| ‘Club Drama’ | Val Harris |
| Ticket Bookings & Club Theatre Office | |

Power of the Pen

I have never been a great lover of computers I prefer the pen. With a pen you have to slow down, you don’t have a button attached that when pressed will instantly ‘spell check’ for you. You have to think for yourself. Years ago, for one group, I actually used to ‘write’ their first newsletter before I switched to a small portable type-writer which I still have. Sadly I have only graduated to four fingers in the typing department, any more and it comes out like Russian! I love getting letters and to some friends still ‘write’ instead of being lazy and resorting to sending an email. I love unusual letters, my father did too, which is perhaps why he kept the letter which my mother recently came across while moving some of his books. He had used it as a book mark. Addressed to the Editor of ‘The Weekly Woman’ it read as follows.

*Dear Susan Fair
Can you advise me on the following matter.
I am 32 years of age, and have two sisters and two brothers. One of my brothers is a member of the Labour Government, the other is serving a sentence of seven year’s penal servitude for assault and rape. Both my sisters are on the streets and my father lives on their earnings. My mother is pregnant by the man next door, and in consequence my father has decided not to marry her.
I have recently met a very nice girl, and want to marry her. This is my problem—before asking her to marry me, should I tell her about my brother in the labour Government?*

*Yours sincerely,
C Lyon.*

(I hope Mr Lyon got the answer he wanted...Hon. Sec)

The End Bit

My thanks to member *Janet Atkinson* for sending me a pile of stuff for this bit of the newsletter. This little titbit immediately jumped out at me.

I am passing this on to you because it has definitely worked for me...and as we start the winter months we all could use a little calm. By following the simple advice in an article, I have finally found inner peace. The article read: “ The way to achieve inner peace is to

finish all the things you’ve started.” So I looked around the house to see all the things I started and hadn’t finished...and before leaving the house this morning I finished off a bottle of red wine, a bottle of white wine, the Bailey’s, Cointreau and Drambuie, the Prozac, some Valium, some cheesecake, a box of chocolates and a packet of Chocolate Chip Cookies.

You have no idea how bloody good I feel..!!