

The Club News

Inside this issue:

Chairman's Chat	1
400 Club	1
URGENT –Wardrobe Help Needed NOW	1
Film Society	2
No Marigolds Needed	2
Ticket Bookings	2
Wise Words	2
New York/London in Altrincham	3
Point of View	3
Open Evening	3
So Few for so Many	3
That's Different!	3
Useful Numbers	4
Auditions	4
The End Bit	4

£50 Winner

Mr D G Bates

Chairman's Chat

I have been entering the ticket sales into the computer for the last year. We use the computer to produce the seating plan and keep track of which seats are free. I wrote the program we use so I have been testing it out. It is interesting that the first night to fill up is always Thursday, followed by Tuesday and Wednesday, so if you

want tickets on these nights please book early. At the end of last season I asked if anyone would like to receive their booking letter by email, only 2 people requested this so we have not been able to continue with this plan. Elsewhere you will see an appeal for help in the wardrobe, Helen took over from Enid Holt, who had run the wardrobe for many

years first working with Vicki Lane then with Dee Fraser. Enid has kindly agreed to come out of retirement until we get a new wardrobe mistress. Even though it is still only November this is the last newsletter for 2006, so I wish all our members a Merry Christmas and hope it is better than the one in the play. *Ian Bowden*

400 Club

The 400 Club was drawn on Thursday 19th October. The winners were -

£5 Mrs D Wilcox
Mr R C Burman
Mrs R Richards
Mrs J B Gill O.B.E.
Mrs Margaret Mitchell
Mrs W L Bell
Mrs L Sykes
Mr & Mrs H Gordon
Mrs J M Clark
Mr T E Roberts
Mrs D Hawthorne
Mrs I Glead

£50 Mr D G Bates

£30 Mrs Joan Marshall

£10 Mr P D Ball
Mr P Dawson
Mr P S Affleck
Mr & Mrs A Thorpe
Mrs Sarah Parkin
Ms J M Pendleton

URGENT!!!! – Wardrobe Help Needed NOW

HELP!! Helen Walker, our Wardrobe Mistress is leaving the area and therefore is having to resign from this position. This will leave us without anyone to take on the responsible job of looking after our excellent wardrobe. It is a important commitment but a very interesting & satisfying one. So this is an **urgent appeal** to anyone who would like to become part of the theatre team. Maybe you may know someone who would be interested, if so please ask them to contact us **ASAP**.



Film Society

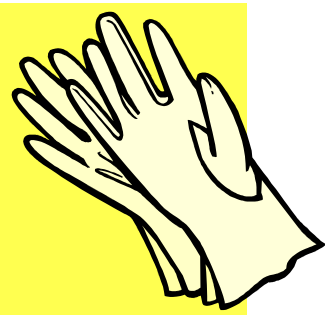
The next two films from the Film Society are listed below. Make a note in your diaries. On the 18th November the film will be:

'**Dark Water**' Japan 2002. Director Nakata Hideo. Cert. PG 1 Hour 40 minutes. English Subtitles. A beautiful, haunting and eerie ghost story from the director of the Ring. Genuine unease is created and tension built up gradually through small un-nerving elements, such as the repeated motif of the school satchel. Hideo's great skill in bringing the audience to empathise strongly with the main characters of mother and daughter, who move into a damp and dreary apartment in the wake of a bitter divorce, and care deeply about their fate.

On the 2nd December the film will be:

'**Only Human**' Sp/Arg. Director Dominic Harari. Cert 15 1 Hour 33 minutes. English Subtitles. A very funny Spanish farce. 'Only Human' is a comedy about Leni, the daughter of an eccentric Jewish family, who brings her fiancé home to meet her relatives for the first time. Dinner is planned and everything is going well until Leni reveals that her fiancé, Rafi is Palestinian. Of course the reaction is hysterical and all sorts of hilarious situations then ensue.

As usual more details about the society and tickets can be obtained by contacting John Grieve on 0161 928 7472.



No Marigolds Needed

Many of you may be unaware that there is no more washing up involved when helping Front of House. We have not one, but TWO dishwashers in the kitchen.

Many people may also be unaware that we need 7 people EVERY night to do Front of House at the theatre. We are struggling to get people for the next play week as several of our regular helpers are in the cast. It is not a difficult job and you get free cup of

coffee and excellent company and conversation while the play is on. Now if that's not a tempting offer I don't know what is!!

So please help us to help you. In other words to make sure that there are enough people to serve you your coffee in your seat when you come to see the play yourselves. **PLEASE** do not wait to be asked or for the phone to ring. There is a space on the booking form where you can tell us which night you can help or you can call Val Harris direct on 0161 928 2277. THANK YOU.

Ticket Bookings

Some people are still unsure of how the 2 for 1 ticket booking works on Sunday. So let us explain again. If a member books for the Sunday play performance then they may bring another person for free. This is subject to seat availability and **ONLY applies to Sunday**. Please make this clear on your booking form when you send it in as the offer cannot be taken up if you come later in the week.

If you sadly find that you or one of your party are unable to come to the play then PLEASE ring the theatre **BEFORE 6.15 pm** so that we can make those seats available for anyone who is waiting for a return.

Wise Words

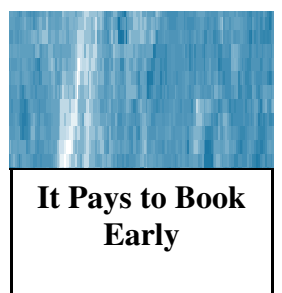
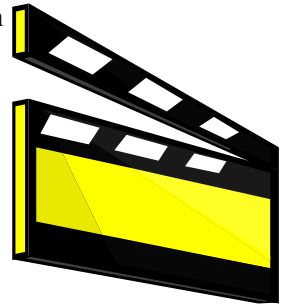
My thanks to the gentleman (He will know who he is, once he has read this) who sent these three wise sayings on the back of his renewed membership form. I loved his comment that he and, I guess he is referring to his wife, are entering the 'Recycled Teenager Age'!!

Unfortunately I cannot print his name here as I don't remember the name or have the form.

There are only three ages for women in Hollywood –Babe, District Attorney and Driving Miss Daisy' - Goldie Hawn (Actress)

'Never admit that your back goes out more than you do!' Joan Rivers (Comedian)

'Old people shouldn't eat health foods. They need all the preservatives they can get!' (Robert Orden)



New York/ London in Altrincham



Frank's Duck

Only those of you who saw the play will understand what Frank's duck was all about! It has to be said that '84 Charing Cross Road' had a bumpy start but then settled down nicely. Evidence of this was well illustrated by the excellent review which it was given by Rick Bowen when he came to see the play as well as members of our audiences. So well done to director Val Harris who did not have an easy task on her hands yet rose to the challenge. It is a lovely play but not an easy one to do as it presents many difficulties to both cast and technical crew. So now its onwards to our next offering the Mike Harding play 'Comfort and Joy'

Point of View



The newsletter desk received recently the following poem from one of our members which we are delighted to publish .

Members of the Audience.

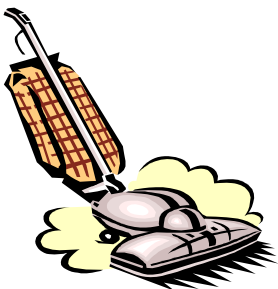
We belong to the Club Theatre
And were happy to enlist
We sign with just contentment
That our names are on the list.
Attending all productions
We laugh, we cry, applaud
Just coming to the theatre
Our spirits they have soared.

After the show is over
Plaudits given to the star
We leave the auditorium
And assemble in the bar
We discuss our love of theatre
And all it does entail
And hope success for the future
Will certainly prevail
As members of the audience
We feel we play our part
In supporting active members
To exercise their art.

Marion Williams

Open Evening

We were delighted to see up to 30 visitors come through the theatre doors on our Open Evening and all were very interested in seeing what actually goes on behind the scenes. It is wonderful to not only have our own theatre but to 'own' it as well and so it is particularly pleasing to be able to take people around it. Don't forget that talks and tours of the theatre can be arranged. Just contact the office for more details. A big thank you to the people who acted as guides and everyone for their help that night in making it a successful evening.



So Few for so Many

All we can do is ask. Thank you to the tiny army who helped clean last time. We appeal to everyone and anyone who is linked to the theatre in any way to come and help us. Please do not leave it to the same people EVERY time to make the place shine.

SAT morning the 4th DEC 12.30

Thank you.

That's Different!

We all at one time or another have to make our excuses when we cannot make a meeting or event but this must be the best yet. My thanks to Claire Keeling one of our new youth drama group people who texted us the following message. 'Sorry will not be at Drama this morning as am touring with The Stones'. Further investigation revealed that in fact she had got a job during her half term helping out on ex-Rolling Stone Bill Wyman's UK tour. We look forward to seeing her tour jacket and signed photographs and hope that she left Bill with a flyer of our forthcoming productions as well as a Club Theatre new membership pack!!





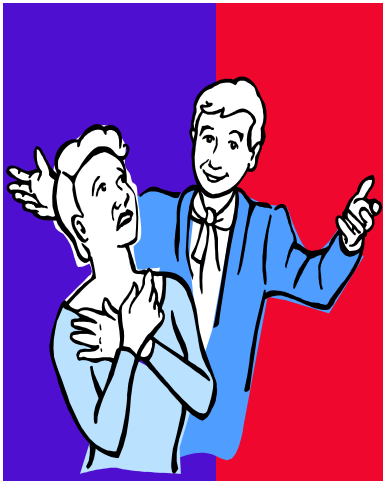
THE CLUB THEATRE

17 Oxford Road
Altrincham
Cheshire
WA14 2ED

Phone: 0161 928 1113

E-mail: secretary@clubtheatre.org.uk

Website: www.clubtheatre.org.uk



Useful Numbers

There is always someone who will be able to help or put you in touch with the right person if you have any questions or queries about any aspect of the theatre. Feel free to call.

Chairman	Mr Ian Bowden	07850 825256
Acting , Front of House	Val Harris	0161 928 2277
Treasurer	Roy Burman	0161 928 1477
Stage Director	Paul Affleck	07870 780910
Costumes		0161 928 1113
'Thursday Club'	Barry Swithenbank	0161 980 7743
Secretary/Press Officer	John Banks	0161 486 1843
'Club Drama'	Val Harris	0161 928 2277
Ticket Bookings		0161 928 1113
Club Theatre Office		0161 928 1113

Auditions

Unlike many other drama societies we have a policy of holding 'Open Auditions' when casting our plays. These auditions do not take place all at once. So as a New Year looms ever closer here is a reminder of the audition date for 'Charley's Aunt' to be directed by Peter Nawn. This will be held on Tuesday the 9th January 2007 at 8.00 pm. So make a note in your new diaries!!

Val Harris—Chairman PRCC

The End Bit

As the gentle whack of willow on leather fades for now and is replaced by hefty boot on plastic my thanks to our Maintenance Officer Steve Smith for this end bit.

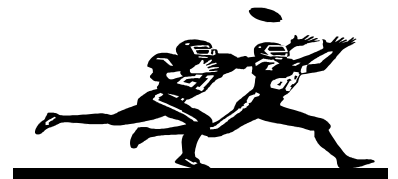
You're in a shoe shop, second in the queue for the till. Behind the shop assistant on the till is a pair of shoes which you have seen and which you must have. The female shopper in front of you has seen them also and is eyeing them with desire. Both of you have forgotten your purses.

It would be totally rude to push in front of the first woman if you had no money to pay for the shoes. The shop assistant remains at the till waiting. Your friend is trying on another pair of shoes at the back of the shop and sees your dilemma.

She prepares to throw her purse to you.

If she does so, you can catch the purse, then walk round the other shopper and buy the shoes. At a pinch she

could throw the purse ahead of the other shopper and, *whilst it is in flight* you could nip around the other shopper, catch the purse and buy the shoes.



Always remembering that until the purse had *actually been thrown* it would be plain wrong to be forward of the other shopper....

Congratulations - You have just learned the offside rule!

Any news ,comments or articles are always welcome for the Newsletter so do send them in and get your name in print. If you don't wish people to see the latter we will, of course, respect your wishes . Looking forward now to a huge postbag!!