

The Club News

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Alice's Adventures in Wonderland

Our next production Alice's Adventures in Wonderland is a World Premiere. The play based on the original Lewis Carroll story has been written by one of our members David Carlile.

David is a very talented and inventive actor, director and author. This production builds on the somewhat bizarre nature of the story with many hilarious antics from the old favourites. He constantly invents new twists to his characters, many of

you will remember him as Toad in last year's 'Toad of Toad Hall'.

When he originally wrote this script it was for his own school production. Val Harris liked the script so much that she persuaded him to rewrite it as a full length spectacle.

The result is a show that will delight all ages, the young can discover the characters for the first time and the older ones can revisit some childhood favourites.

Val and John Banks have been working hard on writing original songs for the production which will run from 1st to 7th December 2002 and there will be an afternoon matinee on Saturday 7th December.

Please book early as we have already had some enquiries for seats made during the last week.

Manchester Airport

As I am sure you are well aware we have recently installed a new sound system in the theatre. We managed to get this ready just in time for our first play and it performed

magnificently. If any of you heard the explosion that occurred during the second act you will know what we mean and that was with the volume turned down!

Manchester Airport have offered to pay for the new sound system through their community trust scheme.

We are extremely grateful for their support and help.

400 Club Winners

The 400 club was drawn on Saturday 19th November. The winners were

£50 Mr M Jarvis
 £30 Mrs M Mitchell
 £10 Mrs A Pikesley
 Mrs R Richards
 Mrs B Coombs
 Mr & Mrs R Gresty
 Mrs A J Wright
 Mrs Sparkes

Mrs M. Birchall
 Mrs B Brooker
 Mr & Mrs M Donohue
 Mr & Mrs R J Ashley
 Mr I Bowden
 Mrs R W Spriggs
 Mrs J Ankers
 Mrs K McKnight
 Mrs C Lucas
 Mr H Southern
 Mr & Mrs K A Goulding
 Mrs R Richards

£50 Winner

Mr M Jarvis

CAR PARKING



Many people who came to the last show said that they had problems parking. There was no space at all in Oxford Road.

Can we remind members new and old alike that Sainsbury's very kindly let us use their car park for free

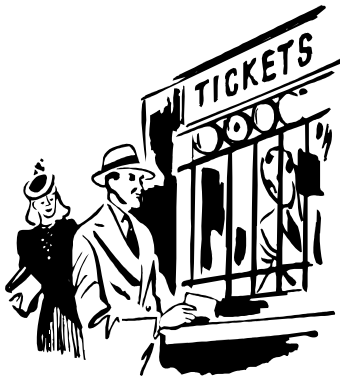
during play week. The barriers are always left up and this helps keep Oxford Road free. This road is always difficult to park on and gets very congested.

So instead of trying to find a space there save yourselves time and trouble and go

straight to Sainsburys.

You will find that you can also use their car park any evening if you wish to visit or drop anything off at the theatre.

TICKET BOOKINGS



Those of you who came to the first play will have noticed, as reported in the last newsletter, a front of house person checking and tearing off a piece of your ticket.

This, as was explained, will help us check how many people and who is in the theatre, in case of an emergency. It will still take a

little getting use to but thank you to all of you for adapting to this check.

However can we draw your attention to ticket booking. This works very well but we are still getting people who book and then do not turn up. If you cannot get to the theatre for any reason could you please phone Stella Blackburn before 6.00 pm

otherwise contact the theatre. We had several cases last week where this happened and ended up having to turn people away who wanted to see the show.

If you have tickets to collect and pay for please pick them up by 7.30 pm. Otherwise you may find your seats have been sold to someone else.

EXIT DRAKE, ENTER ALICE.

Well done to all those involved in the first production of the season. It was reported as being a play that "would be a crime to miss" and was a great success.

Director John Banks thanked all concerned but mentioned in particular Dee Frazer who came in every night to sew Matthew's sleeve back on just so that Peter could pull it off the next night!

Also deserving special thanks were Lucinda Whale and Francesca Rabar. The production lost one of it's actresses through illness only a week before the show was due to go on. Lucinda was

playing both parts for a while until Francesca stepped. She learned her part in just three rehearsals and went on stage without a book, no mean feat by any one.

Our next production the musical play 'Alice's Adventures in Wonderland' is now well into rehearsal and this promises to be a real Christmas treat. This is a new version of a well loved story and was written by one of our members.

The songs are also new and written by the same team who did the memorable music and songs for 'Treasure Island -The Panto' and 'Toad of Toad Hall'. So we hope you will end up

once more tapping your feet .

The crew are very busy working on the sets , cast are learning their lines, and the director has at present still got all her hair.

Don't leave it to late to book.



' A real Christmas treat'

Clean Cut - Mark, Lee and John 14th & 15th December 2002

**A successful and entertaining male vocal group with a reputation for quality music of all kinds and high standard of performance
"Take That meets the King Singers"**

Stage Magazine

From a humble beginning in 1996, Clean Cut has evolved into a successful and entertaining group with a reputation for the quality of their musicianship and high standard of performance. With a repertoire that ranges from musicals and popular classics through to Bacharach and Boyzone, this highly acclaimed trio has something for everyone. Whether your theme is 60s or 70s, Ladies' Nights or Dinner and Dance, Clean Cut enthrall with their excellent close harmony and full orchestral backing.

Clean Cut are no strangers to TV and radio, with credits including appearances on BBC television, Granada sky and BBC radio, including "Pick of the Week". Recognition by critics has not been slow to come including praise for their appearances in the finals of the Manchester

Evening News "Search for a Star" at the Willows Variety Club, and the British Resorts Association Competition at Southport's Floral Hall.

They continue to perform around the region and regularly appear as cabaret guests alongside well-known TV celebrities including John Savident, Roy Barraclough, Eammon O'Neill, Jimmy Wagg, Jimmy Cricket, Buzz Hawkins and the Bradshaw's, to name a few! The highlight for their audience has been their popular shows at the Altrincham Garrick Theatre, which have been received to standing ovations and regularly sell-out. However, it is now the turn of the Club Theatre to host this year's Clean Cut Christmas show.

As the Christmas season is fast approaching we invite you to spend a festive evening with Clean Cut. Their concert this Christmas includes an extensive

repertoire of music to incorporate the usual mix of songs from musicals, pop songs and Christmas tunes. The proceeds from the show are kindly being donated by Clean Cut to the British Heart Foundation, and the details of this charity can be found on their website at www.bhf.org.uk

Clean Cut look forward to seeing you on Saturday, 14th December 2002 at The Club Theatre, Altrincham for a 7.45 p.m. start. Tickets are priced £7 and £6 for Concessions/Club Theatre Members and available from the theatre on 0161 928 1113 or directly from Clean Cut on 0161 283 9001. Don't delay – book today!!!!

If its only one new act you book to see this year – make sure it's Clean Cut – we guarantee you won't be disappointed.



A successful and entertaining male vocal group with a reputation for quality music of all kinds

CLUB THEATRE MEETS FORSYTE SAGA

On a cold damp day last September two members of The Club Theatre went to spend a special day at Arley Hall. After receiving a phone call at the theatre from an agency looking for men. Val Harris sent John Banks and Matthew Smith to investigate. Once there they discovered that they were to be 'Extras'

or as they are known now 'Background Artists' in the new series of the Forsyte Saga.

They were costumed in white ties and evening dress, had their hair slicked, moustaches applied and then taught several dance routines. Once all this was done the cameras rolled and our two heroes

applied themselves to the task of blending into the background while the 'stars' went through their paces. It was a very interesting experience even if there were long bouts of waiting around while camera positions were changed.

So look carefully next Spring when the 'Saga' continues.

Don't blink or you could miss them. Club stars in TV Saga.



THE CLUB THEATRE

17 Oxford Road
Altrincham
Cheshire
WA14 2ED

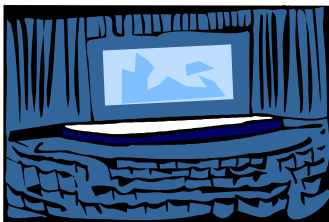
Phone: 0161 928 1113
E-mail: secretary@clubtheatre.org.uk
Website: www.clubtheatre.org.uk

There is always someone who will be able to help or put you in touch with the right person if you have any questions or queries about any aspect of the theatre. Feel free to call.

Chairman	Mr Ian Bowden	0161 980 2551
Acting , Front of House	Val Harris	0161 928 2277
Sponsorship	Val Harris	0161 928 2277
Treasurer	Roy Burman	0161 928 1477
Stage Director	Steve Smith	0161 941 2116
Costumes	Enid Holt	0161 928 1113
'Thursday Club'	Barry Swithenbank	0161 980 7743
Publicity Officer	John Banks	0161 486 1843
Ticket Secretary	Stella Blackburn	0161 980 8572
Drama School	Val Harris	0161 928 2277
Club Theatre Office		0161 928 1113

ODE TO THE CLUB THEATRE.

Written by A Member of 'The Club Theatre' Audience



Up the stairs into the bar
A drink before the show,
Whoever makes this possible
I'd really like to know.

Into the theatre proper
I go with willing feet,
Helped at each and every
step
To find my comfy seat.

I have raffle tickets and
tokens
And some really tasty toffee,
I sit back and enjoy the show
Till someone brings me
coffee.

Now what is in the
programme?
I really like to read,
Interesting articles and
adverts
To fulfil my every need.

The first act's nearly over
Have I laughed or wept?
Maybe I've been frightened
But it's certain I've not slept.

The characters, sets and plots
Of every chosen show,
Are accurate beyond measure
How much further can you
go?

I watch the subtle lighting
The sound seems so intense,
The details are amazing
Stretching every sense.

When the final curtain falls
To end a marvellous play,
I wander back into the bar
To end a perfect day.

To all who make this happen
My thanks I must extend,
But they can rest assured
I am a theatre friend.

Marian Williams

All articles, stories, jokes, sayings you name it are welcome. We cannot make any promises that it will always get into the newsletter due to space. However we will look at it and consider it for publication. So get writing and sent anything you think may be worth sharing. You never know you may just see it in the next edition.