

# News, Views & Results

## Chairman's Chat

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Welcome to the first newsletter of a new year. Accompanying this newsletter is your membership renewal form. Sadly we have had to increase membership fees slightly this year, but we have kept the increase as small as possible. We have also increased the price of casual tickets for the shows to £8.50, making membership even more attractive. Members will still get the 2 for 1 offer on Sunday nights.

An innovation we started recently is the Club Theatre Facebook page which is a quick way of sending out information. If you have a Facebook account why not link to us? Also, if you have an email address, why not let us send you newsletters and booking forms by email.. This saves the theatre a fortune in postage (and will also save you money as well if you book tickets online) - together with massively reducing the amount of paper we use during a season. However, if you do not have access to a computer do not worry, we shall continue to send you information by mail.

As usual we have been very busy since the last play with several lets. These have included three school end of year plays, the hale festival and Café Society performing the plays they have taken to the Edinburgh Fringe. This is an immense effort by the regular crew especially coming at the end of the season, but it brings in a healthy profit which keeps the membership fees low.

We have already started to build the set for the first play, this requires no less than three separate kitchens on the stage during the play. The design has been worked out and all we need is a few more kitchen cupboards and two sink units, if you have any stashed away gathering dust please let us know, otherwise we will have to buy the units.

Don't delay renew your membership now.

*Ian Bowden*

### 300 CLUB



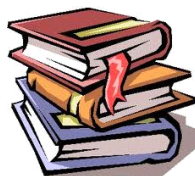
Members can buy up to five 'shares' at ten pounds each and have a chance to win up to £100 in each of the five draws held throughout the season. The total prize fund available per play is £300. Prizes are 1st £100, 2nd £50, 3 & 4th £30, 5-10th £15. Request your shares on your membership application form.

### PARKING

Parking on Oxford Road is a nightmare at the best of times. So you may park in Sainsbury's instead. They very kindly let theatre patrons use their car park on performance nights.



### BOOKSTALL



May I take the opportunity of conveying my appreciation to those of you who kindly donate to the Book Stall. The Stall provides us with a little extra income for our beloved theatre. Perhaps others of you may have a book or two that we could sell on it. We also have cassettes, CD's, DVD's and videos. Remember please feel free to have a browse yourself before the play or in the interval. You never know you may just find a little something you have been looking for.

## Manchester & Salford Film Society

The Film Society is back with a very full and exciting programme. Please make a note of the dates and contact John Grieve if you require any further details. Guest tickets are £5.00.



**24 September 2011**

**Made in Dagenham** Nigel Cole UK 2010 113m

A dramatisation of the 1968 strike at the Ford Dagenham car plant, when female workers walked out in protest against sexual discrimination. Nominated for three Bafta awards. With Sally Hawkins and Bob Hoskins

**21 October 2011**

**Of Gods and Men** (*Des Hommes et des Dieux*) Xavier Beauvois FR 2010 122m

In the face of threats by fundamentalist rebels, a group of Trappist monks living in a poor Algerian community must decide whether to leave or stay. Won César 2011 for best film, Grand Jury prize Cannes 2011, and four international awards, including London Critics.

With Lambert Wilson and Michael Lonsdale



**12 November 2011**

**All Quiet on the Western Front** USA 1930 145m Lewis Milestone

This classic film follows a group of German schoolboys, talked into enlisting at the beginning of World War 1 by their jingoistic teacher. The story is told entirely through the experiences of the young German recruits and highlights the tragedy of war through the eyes of individuals. Won two Oscars. English dialogue.

**Tickets may be obtained by ringing John Grieve on 0161 928 7472 Email [johnpmgrieve@tiscali.co.uk](mailto:johnpmgrieve@tiscali.co.uk)**

### THEATRE TICKETS



Following on from printing our own programmes, we are now printing our own play tickets, and we are now set to be even more independent. We will only print the tickets that are required and this will reduce any waste to the theatre as well as to the planet. Yes, we do think about our "Carbon Footprint"

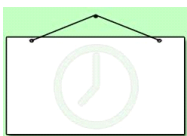


### PAINT & PROPS

We use a lot of paint in the theatre so don't throw away those half-used cans, we can use them. We are only interested in water based paints (emulsion). Let us know what you have and our maintenance/ stage team will put it all to good use. Also, if you have any useful items that we can use as props or pieces of furniture (not too big!) in need of a good home then please think of the theatre before the tip. If it's in very good condition then next time you see it, it may be on our stage in a production! We are always on the lookout for things to keep our sets looking fresh.

### COSTUMES

The Club Theatre has its own wardrobe that costumes all its productions. If you like dress making, sewing or just interested in helping out in this busy but very interesting department give the theatre a call. Better still come and see for yourself. The costumes can also be hired out for parties and social events.



### OPENING TIMES

Some say we never sleep (or if we do its at the theatre!) The Club Theatre is open every Monday, Wednesday and Friday evening from 7.30 pm onwards. You can also pop by on a 'Club Thursday' during the day or drop by during a week when a play is being performed and see us in action.

### SCRIPT HIRE

We always buy our own scripts and these are collated and available for hire to other groups if they wish to avail themselves of a cheaper hire fee.





## *Altrincham's Little Theatre*

### **Nominations and Awards**

We are please to announce the following awards and nominations won by the acting and backstage team at The Club Theatre for the 2010/11 season.

#### **Greater Manchester Drama Federation Awards**

##### *Nominations:*

Best Actor: Peter Nawn for Albert Nobbs in "Albert Nobbs"  
Best Actress: Meg Cooper for Connie Nobbs in "Albert Nobbs"

#### **Cheshire Theatre Guild Awards**

##### *Nominations:*

Best Supporting Actor: David Reynolds for Eddie Loomis in "Quartermaine's Terms"  
Best Actor: David Garner for Quartermaine in "Quartermaine's Terms"  
Best Youth Actor: Aaron Gooch for Boy, Dad in "High School non Musical"

##### *Awards*

Best Supporting Actor: Ted Walker for Derek Meadle in "Quartermaine's Terms"

There is an exciting season ahead and all the plays are already fully cast following the June auditions. All parts of the theatre are preparing for you're your entertainment and enjoyment so don't miss out.

The new season flyer is enclosed with this newsletter.

So remember to put your reminders in your diaries and on your calendars.



### **300 Club Winners**

**The last draw of the 2010/2011 300 club was held on Wednesday 25th May 2011.**

**The winners were:-**

**£100 Winner**

**Mrs J Ankers**

£100	Mrs J Ankers	15	Mr D G Bates
			Ms L Thomas
£50	Mrs A Bates		Mrs M Ballantyne
			Mr & Mrs Finlay
£30	Mr J Ranson		Mrs Pikesley
	Mrs A M Allardice		Mr & Mrs D Copley

If you have any questions or queries about any aspect of the theatre, there is always someone who will be able to help or put you in touch with the right person .

Feel free to call **0161 928 1113**

**Chairman**  
**Acting & Play Selection**  
**Treasurer**  
**Front of House**  
**Stage Director & 'Thursday Club'**  
**Secretary**  
**Altrincham Youth Theatre**  
**Ticket Bookings & Club Theatre Office**

**Ian Bowden**  
**Carmel Bird**  
**Peter Ball**  
**Alan Reidsma**  
**Barry Swithenbank**  
**Meg Cooper**  
**Club Theatre**  
**Ticket secretary.**



## Summer Break!! What have we done!

It may be the “Summer Break” and many people are on summer holiday soaking up the sun (or maybe it was the summer rain!)

The team has been “relaxing” (my little joke) and we have been tending to general tasks all around: finalising everything for the membership renewal, stripping all the flats to keep them in good shape, making sure everything is as tidy as possible downstairs in the furniture and props stores, making sure all the scripts are accounted for and stored and logged, checking and testing all the lights and the safety devices, tidying the wardrobe and cataloguing all the items stored there, redecorating the upstairs foyer, having the outside woodwork repainted, cleaning the public areas for your comfort ..... The list of tasks seems endless but we get through it and we will be ready for the opening night. Then it is just for you to turn up and complete the cycle and that we very much look forward to.

So fill in your membership renewal and apply for you play tickets and we will see you at the plays where you can relax in the friendly atmosphere and lose yourself in the muse of the plays.

## Front of House Helpers Required

I should like to take this opportunity to thank all the Ladies and Gentlemen who have given of their time to help sell coffee, programmes and raffle tickets. I know it seems a thankless task but someone has had to do it for each play this last season and I appreciate it very much.



While I am on the subject, I would like to appeal to some of our younger members to come and help on front of house to make it easier to serve coffees, especially to those who have coffee in the auditorium. Some of our staff who are helping at the moment are not getting any younger. Also, some of our ladies who do help on FoH find that they cannot carry full trays of coffee. If we don't get some younger members able to do this for them, then sadly it will eventually mean that no coffees could be served in the auditorium. This would then mean we would have an overcrowded Bar in the interval - not a very good proposition from a health and safety point of view.

### THE CLUB THEATRE

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Cheshire. WA14 2ED.

Phone: 0161 928 1113

E-mail: [secretary@clubtheatre.org.uk](mailto:secretary@clubtheatre.org.uk)

Website: [www.clubtheatre.org.uk](http://www.clubtheatre.org.uk)

Event Tickets: either write or phone

or E-mail : [ct.tickets@gmail.com](mailto:ct.tickets@gmail.com)

Please give this request your kind consideration.

Alan Reidsma, House Manager

Alan can be contacted on 0161 478 8066