

The Club News

Inside this issue:

Chairman's Chat	1
Annual AGM	1
400 Club Winners	1
That Will Do Nicely!	2
Breakfast at the Club	2
Attention Bookworms	2
Duelling with Dust	2
The Dresser	3
A Missed Treat	3
Feedback Forms	4
The Friendly Festival	4
The End Bit	4

Chairman's Chat

At the bottom of the page is a list of winners in the 400 club. We don't post the money as we cannot guarantee delivery and the cost of sending individual cheques is too high—so we rely on you collecting the money when you next come to the theatre. If you

have won you will have received a phone call from the treasurer Roy Burman to tell you that you have won.

I still have quite a few unclaimed 400 club prizes and I will have a list of them at the next show for you to check whether you

have won.

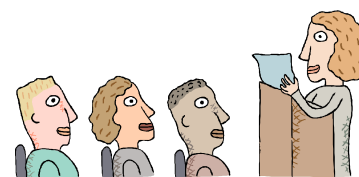
With this booking letter you will receive a copy of the AGM agenda. I know it is nearly 3 months off but we don't have another mailing until after the AGM.

Ian Bowden

ANNUAL AGM

Our AGM will be held this year on 21st July 2008 at 8.00 pm. It is not a long meeting so do try to attend as it gives you the chance to find out what we hope to achieve next year and hopefully give your approval to these plans. It is also the time when you can voice your opinions, ideas and anything else for that matter directly to the Committee. Our member's views are very important to us (See article on feed back forms). You also decide whether you are happy with the present Committee and if not then you can stand for a position on it. If you wish to nominate anyone for any position please put it in writing and send it to reach the Secretary no later than 21 days before the AGM.

So make a date in your diary NOW and we look forward to seeing you all.



400 Club Winners

The 400 Club was drawn on Wednesday 12th March 2008 The winners were:

£50 Mrs A M Allardice

£30 Mrs L McLaren

£10 Mr R Townsend

Mrs C Lucas

Mrs M Mitchell

Mrs S Parkin

Mrs A Shelley

Mr M Granger-Brown

£5 Mr R Ballantyne

Miss S M Cooke

Mrs C Bird

Mr P Nawn

Mrs B A Fuller

Mrs H Norval

Mr & Mrs P Wyche

Mr H Southern

Mr R Prowse

Mrs M Smith

Mr R F Fry

Mrs M Hornsby

£50 Winner

Mrs A M Allardice

That Will Do Nicely

That will do nicely, thank you” That phrase launched the credit card revolution and now we here at the Club Theatre can say the same thing.

In response to requests we now accept credit cards. All you have to do is fill in the section at the bottom of the booking form and we will charge any additional tickets you order to your credit card. To keep everything secure we destroy the slip at the bottom of the form once we have successfully processed your credit card. The good thing about this is unlike many professional theatres we don't add a charge for credit cards.

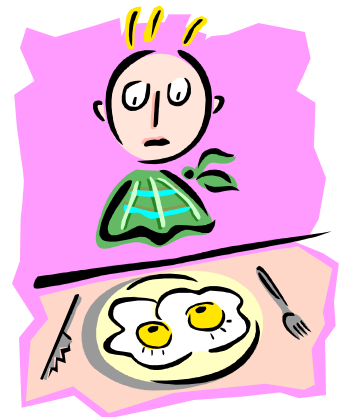
We welcome...



streamline

Breakfast at the Club!

As this goes to print director, Mike Russell and his cast are deep into rehearsals for our next production 'Anyone for Breakfast'. This comedy is at times farcical as the confusion comes thick and fast. We are pleased to be welcoming several new faces to our stage. Paul Widger, Laura Whitehurst, Laura Powell and Charlie Cook are all making their acting debut here and we are delighted to see back Ian Fensome who will be taking the lead role of 'Gilbert'. Funnily enough our secretary, John Banks directed this play (and also ended up playing the lead role) for Wilmslow Guild Players and it was a great hit for them. So I am sure you will all be in for cracking evening of fun and laughter!



Attention Bookworms!

Attention all bookworms and hoarders of books! I should like to thank you for your welcome past contributions to our bookstall. So many browsers can be seen before and after every play, seeking a new romantic adventure or spine-chilling thriller to keep them from going to sleep at night that our stocks are being depleted fast.



Make this an excuse for a spot of spring cleaning (or a late New Year's Resolution!) and seek out your secret stashes of books (the cleaner, the better). You know the ones I mean— you've read and enjoyed them once and have vowed to read them again (one day), but I know you never will because you've raided our bookstall and have found ones that are even more exciting .

Please bring them along so that someone else can “discover” them. You can leave them in bags in the downstairs foyer or in the bar. So-get scavenging whenever you've secreted them and help fill up the ever-increasing gaps on our shelves!

Thank you

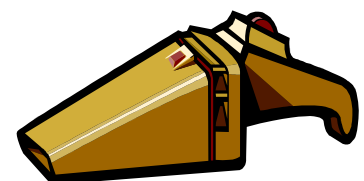
Christine Heath

Duelling with Dust

Once more dear friends, once more. The dust fighters are asked for to help us clean the theatre ready for first night. We do what we can on the Friday evening to help things along but there are still bits to do on the Saturday morning. A hand, big or small is gratefully welcomed.

Thank you.

Help needed SAT morning
the 17th May at 12.30



Footnote: Robert Fysh's new quiz 'Sweet Treats' will appear in the next newsletter.

The Dresser

This was a daunting play with the three playing areas but I was very happy with the result. I was blessed with two very dedicated and hard-working actors playing the main roles but was equally blessed with a fine supporting cast. We had some laughs in rehearsals – always necessary – but all realised how vital punctuality was and the necessity of working through tea-breaks because of the shorter rehearsal period. As usual at the Club Theatre, the stage crew came up trumps, providing us with exactly the set required.

Back stage crew in the person of Ian Hills as stage manager and Janet Reidsma as property mistress provided support to the cast. I must also mention Will Meldrum and Michael Ruff who not only took part in the play but also acted as chaise-shifters rather than shape-shifters – Star Trek?? The Perch provided its usual excellent backing of lighting and sound and Ruby Smith – our resident prompt - was on hand or at least in the corner to give assistance if needed.

For me personally, 'The Dresser' was a joy to direct and I will always have fond memories of Sir and Norman – especially when Norman endeavours to bring Sir back to the correct play.

Val Harris—Director



A Missed Treat

Our Thanks to Val Harris and 'Club Drama' for their very entertaining production of 'Toad of Toad Hall'. Although the house was not too bad on the Saturday night the general support for our young people was very, very disappointing. Everyone had worked so hard and it is very sad when they enter onstage to be welcomed by rows of empty seats. Most of these students come to see and support our senior productions so we do say please think again. They may be young but that does not say that their productions are aimed at children or are not as professional as our senior ones. Thanks to Ian Bowden and Val Harris who reorganised the group several years ago we are fortunate in having a very hard working and talented group here at the Club Theatre

who in fact could teach some of our adult actors a thing or two about acting. Don't believe me then come next time and see our rising stars for yourself. You won't be disappointed, in fact if you have never seen them you could well be very pleasantly surprised!

Feedback Forms

As mentioned by our Chairman, Ian Bowden, in the last newsletter we sent out a questionnaire which we asked you to complete and return. Another is herewith enclosed. You do not have to wait for the AGM to express your thoughts about the plays that we are producing. As explained we are doing this so that it helps us assess what we are doing and how well you feel we are doing it! Although this was only started half way through the season we attend to run with it for a while as the answers and play suggestions have been very interesting. So don't forget to fill it in and return it to us.



The Friendly Festival



Yes it's coming again. Building up steam slowly is the Hale One Act Festival. This runs from the 16th June—21st June and tickets will be £3.00 a night or you can get a season ticket for the week for only £10.00!! The week will be filled with plays performed by various and different senior, youth and junior groups from all over Cheshire. Better known as 'The Friendly Festival' the Club Theatre will be putting not one but THREE entries in this year. They are 'Sorry Wrong Number' by 'Club Drama' directed by Val Harris, 'A Villa on Venus' performed by CYDS and directed by John Banks and 'See if I Can', our adult entry again directed by John Banks. If you can help front of house or wish to help stage manager this event please let us know..



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The Magic Number

There is always someone who will be able to help or put you in touch with the right person if you have any questions or queries about any aspect of the theatre.

Feel free to call **0161 928 1113**

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|--|---------------------------|
| Chairman | Mr Ian Bowden |
| Acting , Front of House | Val Harris |
| Treasurer | Roy Burman |
| Stage Director | Paul Affleck |
| Costumes | Lucy Wilson-Barnes |
| ‘Thursday Club’ | Barry Swithenbank |
| Secretary/Press Officer | John Banks |
| ‘Club Drama’ | Val Harris |
| Ticket Bookings & Club Theatre Office | |

The End Bit

Why We Love Children

1. A nursery school pupil told his teacher he'd found a cat, but it was dead. 'How do you know that the cat was dead?' she asked her pupil. 'Because I pis*ed in its ear and it didn't move,' answered the child innocently. 'You did WHAT?' the teacher exclaimed in surprise. 'You know,' explained the boy, 'I leaned over and went 'Pssst' and it didn't move'

2. A small boy is sent to bed by his father. Five minutes later.....'Da-ad....' 'What?' 'I'm thirsty. Can you bring a drink of water?' 'No, You had your chance. Lights out.' Five minutes later: 'Da-aaaad.....' 'WHAT?' 'I'm THIRSTY. Can I have a drink of water??' 'I told you NO! If you ask again, I'll have to smack you!!' Five minutes later.....'Daaaa-aaaad.....' 'WHAT!' 'When you come in to smack me, can you bring a drink of water?'

3. An exasperated mother, whose son was always getting into mischief, Finally asked him 'How do you expect to get into Heaven?' The boy thought it over and said, 'Well, I'll run in and out and in and out and keep slamming the door until St. Peter says, 'For Heaven's Sake, Dylan, come in or stay out!''

4. One summer evening during a violent thunderstorm a mother was tucking her son into bed. She was about to turn off the light when he asked with a tremor in his voice, 'Mummy, will you sleep with me tonight?' The mother smiled and gave him a reassuring hug. 'I can't dear,' she said. 'I have to sleep in Daddy's room.'

A long silence was broken at last by his shaky little voice: 'The big sissy.'

5. It was that time, during the Sunday morning service, for the Children's' sermon. All the children were invited to come forward. One little girl was wearing a particularly pretty dress and, as she sat down, the minister leaned over and said, 'That is a very pretty dress. Is it your Easter Dress?' The little girl replied, directly into the minister's clip-on microphone, 'Yes, and my Mum says it's a b*tch to iron.'

6. A pregnant mother was just getting ready to get into the shower when her 3 year old came into the room. And said 'Mummy, you are getting fat!' 'Yes' replied the mother but remember Mummy has a baby growing in her tummy.' 'I know,' the child replied, but what's growing in your bum?'

7. A little girl asked her mother, 'Can I go outside and play with the boys?' Her mother replied, 'No, you can't, they're too rough.' The little girl thought about it for a few moments and asked, 'If I can find a smooth one, can I play with him?'

8. A little girl goes to the barber shop with her father. She stands next to the barber chair, while her dad gets his hair cut, eating a cake The barber says to her, 'Sweetheart, you're gonna get hair on your muffin.' She says, 'Yes, I know, and I'm gonna get b*obs too.'

(Thank you To *Andrea Harris* for these gems)