

# News, Views & Results

## Chairman's Chat

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We start our new 2009/2010 season with sadness and report the loss of two very dear friends. I have therefore given up the usual chat to give space to the two stalwarts who leave a space to be filled.

My only advert is to ask you to read your membership renewal and we will see you at the first play so look out for the next newsletter in September. Ian Bowden

OBITUARY

**VERNON EVANS**

**7<sup>th</sup> May 1924 to 24<sup>th</sup> July 2009.**

It is with the greatest of sadness that I announce the death of Vernon Evans.

The funeral was held on the 31<sup>st</sup> July at Altrincham Crematorium and many Club Theatre members attended to pay their last respects. We also paid our respects to Mary, his wife of 60 years, his daughter and two grand-daughters.

Vernon served in WWII and saw time in Burma at the same time as Roy Burman and following this he worked at Budenburghs, in Broadheath, introduced by Arthur Johnson. He worked there until it closed and he was laid off but went to Wythenshawe Hospital as a porter until he retired aged 65 in 1989.

He joined the theatre in 1971 and quickly became involved, appearing for the first time in the programme as Assistant Stage Manager for "A Murder has been Arranged" in April 1972. He is credited with one stage performance as a "Carrier Man" in "Toys in the Attic" in 1975, his time at the theatre up to and including assisting with set construction for "Heroes", last year, totalled involvement with 180 plays for set construction, ASM, SM, Heraldic Shields, Bar made by Vernon and the lathe made for "Arches" Jan 1995.

He became a trustee of the Theatre in 1977, the year I joined the theatre, and diligently served in this post until his last committee meeting in Oct 2008. He was always thinking of and serving the theatre and his views were always welcome. We will miss his cheerful greetings but we have our memories and these will remain forever.

Peter Ball

OBITUARY

**MAJOR ROY CHARLES BURMAN M.B.E. T.D.**

We are very sad to announce the death of Roy Burman, our Hon. Treasurer since 1992. Roy had been a member of the theatre since 1947, when we were the St Margaret's Church Institute Amateur Dramatic Society. This was the same year he join the T.A. With whom he served until he died.

He married Rhona in 1955 and they were together until 1985 when Roy was widowed. He then joined the stage crew at the Theatre and helped the theatre from then on. After the death of David Lane, when I became Chairman, he offered his help by taking the job of Hon. Treasurer and held that post and served Ian Bowden during his tenure as Chair of the theatre.

Many people will remember the great barbecues in his back garden at 155 Hale Road, assisted by Ruth his niece and her partner Roy, whom we called Roy2 to avoid confusion. He will be missed

Roy died Monday 25th May and the funeral was held Monday 8th June.

Peter Ball

**MANY THANKS  
To ALL Backstage,  
FOH & Office  
Helpers.**

**All the Nominations  
and awards listed  
on page two are  
won by all of us as  
we believe we are  
and attempt to be  
one big team.**

I am please to announce the following awards and nominations won by the acting and backstage team at The Club Theatre for the 2008/09 season.

### **Hale One Act Festival**

#### **WINNER:**

Best Play (Comedy) "A Night Out" Club Theatre  
Best Individual Junior Yolanda George for Trudie in "Garlic & Lavender" Club Drama  
Best Play Junior "Garlic and Lavender" Club Drama

### **GMDF One Act Festival**

#### **WINNER:**

Best Actor (Comedy): Fred Yeomans for "Dad" in "A Night Out"

### **Greater Manchester Drama Federation Awards**

#### *Nominations:*

Best Actress: Nicola Hawkins for Sheila Birling in "An Inspector Calls"

#### **WINNER:**

Best Actor Youth Under 21: Mark Dawson for Eric Birling in "An Inspector Calls"  
Certificate of Promise: Jack Corcoran for Sir Henry in "Dark River" Club Drama

### **Cheshire Theatre Guild Awards**

#### *Nominations:*

Most Promising Youngster (Male) - Jack Corcoran for Sir Henry in "Dark River" Club Drama  
Most Promising Youngster (Female) - Sammi Waring for Edith in "Blithe Spirit" Club Theatre  
Best Supporting Actor - Howard Bramwell for Gerald Croft in "An Inspector Calls" Club Theatre  
Best Production with Musical Content - "Dark River" Club Drama  
Best Presentation - "An Inspector Calls" Club Theatre

#### **WINNER:**

Unfortunately we did not have a winner in any category this season in the Cheshire Theatre Guild.

### **Wilmslow Guild One Act Play Festival**

#### **WINNER:**

Best Youth Individual Performance Pashyca Gill for The Prince in "Cinders the Return" CYDS

## **400 Club Winners**

The last draw of the 2008/2009 400 club was held on Wednesday 21st May 2008.

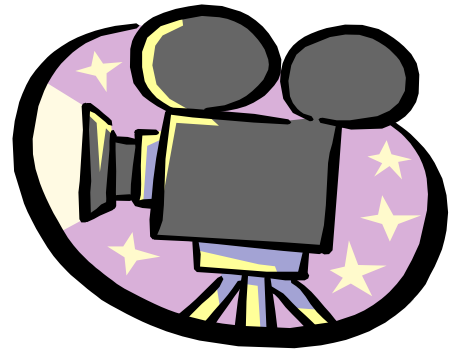
The winners were:-

£50	Mrs J Smethurst	£30	Mr K McCormac
£10	Mrs BM Swales Mr E Stuffins Miss J Worrall	£10	Mrs MEB Griffiths Mr&Mrs R&H Ballantyne Mr R Prowse
£ 5	Mrs P Goodliffe Mr C Coldrick Mrs B Armitage Mr&Mrs P Wyche Mr P Roberts Mr M Granger-Brown	£ 5	Mrs M Batten Mrs JC Finlay Mrs CB Heath Mrs JA Granger-Brown Mr L Schroeder Mrs M Robinson



## Manchester & Salford Film Society

The Film Society is back with a very full and exciting programme. Please make a note of the dates and contact John Grieve if you require any further details. Guest tickets are £5.00.



19th Sept 2009	“Thank You for Smoking”		
10th Oct 2009	“I’ve Loved You so Long”		
31st Oct 2009	“Let the Right One In”		
21st Nov 2009	“The Marriage of Maria Braun”		
19th Dec 2009	“Mon Oncle”		
16th Jan 2010	“36 Quai des Orfevres”	6th Feb 2010	“Of Time and the City”
27th Feb 2010	“Earth”	27th Mar 2010	“Piccadilly”
24th Apr 2010	“Sophie Scholl”	15th May 2010	AGM & “The Bands Visit”
26th June 2010	Short Films, Social & Quiz.		

Tickets can be obtained by ringing John Grieve on 0161 928 7472 Email [johnpmgrieve@tiscali.co.uk](mailto:johnpmgrieve@tiscali.co.uk)

THE 400 CLUB IS CHANGING AND IS NOW

**THE 300 CLUB  
WITH  
PRIZE  
UPDATE**

The new draw is now **The 300 Club.**

The 400 Club Draw has remained the same for over 20 years at £5 per share and so have the prizes to be won.

Following the Committee deliberations we are re-launching the draw as the 300 Club, no not a backward step, we have increased the individual prize amounts as follows:-

The Prize fund for each of the 5 main plays has risen to **£300** and this means the

**1st Prize = £100.00,**

**2nd Prize = £50.00,**

**3rd & 4th Prize = £30.00 each,**

**5th to 10th Prize = £15.00 each.**

This makes a total prize fund of £1,500.00 over the 5 main plays of the season.

This means that as before half the money paid in shares is returned as prizes during the plays and the remainder is paid into club funds for general use.

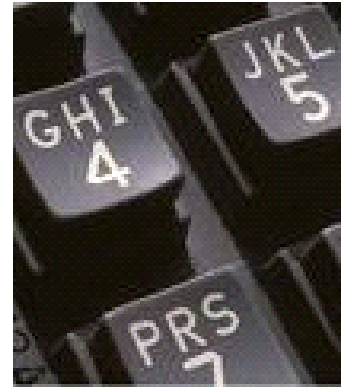
You can sign up to the 300 Club on your membership renewal form which has been enclosed with this newsletter... So don't delay otherwise the numbers will be gone and you will miss out on the chance of a win whilst helping out the theatre. The new cost is £10.00 per share but remember the increased level of prizes and you are supporting your local theatre. Many thanks in advance to those of you who will be taking part.

There is always someone who will be able to help or put you in touch with the right person if you have any questions or queries about any aspect of the theatre.

Feel free to call **0161 928 1113**

**Chairman**  
**Acting & Play Select**  
**Treasurer, Front of House**  
**Stage Director & 'Thursday Club'**  
**Secretary**  
**'Club Drama'**  
**Ticket Bookings & Club Theatre Office**

**Mr Ian Bowden**  
**Peter Nawn**  
**Peter Ball**  
**Barry Swithenbank**  
**Gillean Thomas**  
**Val Harris**  
**Ticket secretary.**



## Summer Break!! What's Afoot!!



It may be the "Summer Break" and many people are on summer holiday soaking up the sun but the term seems to be "we never close" and while you are reading this we have already held auditions for the first three plays of this new season.

Although we do not have any major projects for this summer there are still many small jobs that are on our list to start. There is a great deal to do to get a play on the stage and part of that is to keep the building maintained and be sure to satisfy the health & safety and the licensing people.

The last year has been very busy for all concerned and while some events had more feed back than others it is felt that the season was a success. We are all looking forward to the coming season with the good choice of plays as you can see from the flyer enclosed with the newsletter.

ter.

The AGM is now over and we thank those who attended, the new Committee can now get down to the business of running with this new season and planning for the following season 2010/2011. No I am not wishing the time to pass but we do have to plan and that means inviting directors and selecting plays well in advance.

We hope you enjoy the coming season and please note the changes we have made to the now 300 Club Draw and the extra use for your member-



### Filing Cabinet Wanted

In order to store the "Gels" we use for lighting effects we are in need of a two drawer filing cabinet.

Now this can be metal or wood but we do need one for storage. If you have what we need please ring and we will collect.

### THE CLUB THEATRE

17 Oxford Road, Altrincham,  
Cheshire. WA14 2ED.

Phone: 0161 928 1113

E-mail: [secretary@clubtheatre.org.uk](mailto:secretary@clubtheatre.org.uk)

Website: [www.clubtheatre.org.uk](http://www.clubtheatre.org.uk)

Event Tickets: either write or phone or E-mail :  
[ct.tickets@googlemail.com](mailto:ct.tickets@googlemail.com)

### Ambitious Actors

As a young aspiring actor Peter O'Toole was overjoyed to have landed a bit part as a Georgian peasant in a Chekhov play.

Although the script simply called for him to come on stage, announce, "Dr. Ostroff, the horses are ready," and exit, the ambitious O'Toole conceived of the peasant as a boy of steel, the future Stalin.

He perfected Stalin's minor limp, made himself up to look like him, and carefully rehearsed the line, imbuing it with a subtle nuance of proletarian resentment...

On opening night, the excited audience was duly intrigued by the entry of the angry peasant - who, turning to Dr. Ostroff, suddenly announced: "Dr. Horsey, the Ostroffs are ready."

