

# ALTRINCHAM LITTLE THEATRE



SEASON 2014—2015

NEWSLETTER No. 3b

## CHAIRMAN'S NOTES

Happy New Year to you all. It is already half way through the season and preparations are well on with the planning for next season.

Our next play, *The Importance of Being Earnest*, is considered to be one of Oscar Wilde's best plays; it is definitely the most well-known. The set for this play was designed by Barry Swithenbank and is a tribute to his design ingenuity in incorporating three separate sets on our stage. How is it done? You will have to wait and see the play. Book your tickets early we expect a lot of interest in this play.

Following the next play we have two additional events; firstly we have a pantomime, *The Hunchback of Notre Dame*, from 13<sup>th</sup> to 15<sup>th</sup> February 2015, presented by Stage Squad who have performed their original pantomimes here before. This is followed by our youth group, Altrincham Youth Theatre, performing a review type show from 26<sup>th</sup> to 28<sup>th</sup> February 2015.

Ian Bowden

### FUNNY NUMBERING!

Yes, I know 'Newsletter 3b' is a bit odd but unfortunately I started the season with Newsletter No. 2 and decided I had better try to correct things before I confused too many people—though so far only one person seems to have noticed!

### TICKET BOOKING

There are several ways to book tickets for our shows —by post, email or by phone. However, if you do use the latter method, please may we ask that you ring on a Monday, Wednesday or Friday evening, between 7.30p and 9.45pm, when we guarantee to have a human at the other end of the phone. At any other time of the week, your call will go through to answerphone, which rapidly becomes full, meaning that we might not get your message and what is more, callers after you cannot leave ticket orders either.

## Manchester and Salford Film Society—Season 2014/2015

FEBRUARY 7 THE ARTIST AND THE MODEL Fernando Truebo FR/SP 2013 105m

Marc Cros, an elderly sculptor living in the south of France, fears he is losing his creative capacity. Then, a beautiful young Spanish woman, escaping war in Spain, enters his life and regenerates his artistic inspiration. Won - best director San Sebastián FF Nominated in 13 categories for Goya awards 2013

MARCH 7 THE HUNT Tomas Vinterberg 2012 DEN 110 m

Lucas is a Kindergarten teacher who takes great care of his pupils Unfortunately for him, young Klara has a runaway imagination and concocts a lie about her teacher.

Cannes film festival, 2013, best actor. Oscars 2014 nominated best foreign language film. An outstanding lead performance by Mads Mikkleson anchors this hauntingly layered and nuanced drama. Claudia Puig USA Today

All enquiries regarding the M&SFS should be addressed to the Secretary; John Grieve, 17 Bradley Close, Timperley, WA15 6SH, 0161 283 6565, secretary@mandsfs.org.uk. Annual membership £35.

### 300 CLUB WINNERS

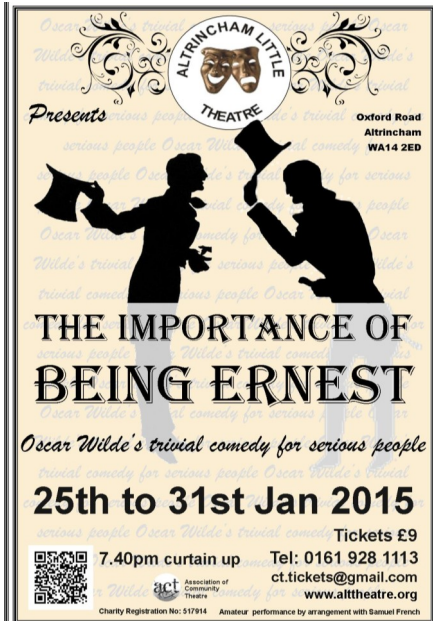
Well, it's actually only a '200 and something ' CLUB because not enough people have bought shares in the scheme. This means that, though we have paid out £300 this draw, the theatre hasn't made as much profit as it could. You can still buy shares in the scheme—see Ian Bowden after the show.

£100	Mrs B A Fuller	£15	Mr and Mrs F A Clague
£50	Miss D C Harris		Mrs R Donaldson
£30	Mrs J Blinkhorn		Mrs L McClaren
	Mrs R Donaldson		Mr and Mrs M Russell
£15	Mr and Mrs W D Bannister		Mrs C Weaving

### COLLECTION BOTTLE

Thank you member Mr Walmsley for responding to my request for a large empty bottle to start a bar charity collection for charity. And when I say large, he gave us a VERY LARGE one! We haven't decided exactly which charity we will be supporting yet but don't let that stop you putting your loose change in it whenever you are in the bar. We will let you know after the next Committee Meeting exactly which charity we will be collecting for.

## THIRD PLAY OF THE SEASON



Jack and Algernon are wealthy young gentlemen. Jack (known to Algernon as Ernest) wants to marry Algernon's cousin Gwendolen, but must first convince her mother, Lady Bracknell, of the respectability of his parents. For Jack, having been abandoned in a hand-bag at Victoria station, this is quite a difficult task!

This much-loved classic comedy needs no introduction to you and neither will most of the cast, being popular actors in previous productions here, but new to Altrincham Little Theatre are the Director, John Chidgey, and the two actors playing Jack and Algernon—Anthony Morris and Tom Sneyd. We welcome

all three and hope they enjoy their stay with us enough to come back again in the not too distant future.

### 'SOMETHING TO HIDE'—WHAT THE CRITICS THOUGHT

Sale and Altrincham Messenger gave the production 4 stars and said 'You could hear a pin drop during Leslie Sands' *Something to Hide* at Altrincham Little Theatre as the audience followed the intrigue in his 1950's thriller'.

The Cheshire Theatre Guild Adjudicator felt the production was very secure in its development of tension due to a strong and polished cast. She commented that the programme notes stated that this was Lisa Barker's maiden voyage into directing and said she anticipated many more successful productions from this talented young woman.



The Association of Community Theatre Reporter added to the praise for Lisa's first venture into directing by saying 'Congratulations to Lisa on a quite sparkling and intensely interesting production which kept us all glued to our seats and wondering where the next twist or turn would take us. Much thought had been put into her direction and she drew from her cast performances of truth and integrity'. He was also full of praise for the cast.

## BOOKS NEEDED

Christine Heath, who organises our book shop on the upper foyer, has asked us to appeal for more donations of books. Having been inundated with carrier bags of books last season, the supply seems to have dried up, and she needs new stocks to replenish the shelves. If you have any books, CDs or DVDs to donate, (but please no videos as there is little demand for them these days), please bring them to the theatre when you come to see the next play.

## ENID HOLT

We are delighted to tell you that Enid is now back home and making steady progress but she would still welcome visits from those who know her. Please ring first in case she is out, gallivanting round the neighbourhood!

## CONTACT DETAILS

Should you need to get in touch with us at any time, these are the relevant contact details;



By phone — 0161 928 1113

By email — [clubtheatresecretary@msn.com](mailto:clubtheatresecretary@msn.com)

Ticket sales — [ct.tickets@gmail.com](mailto:ct.tickets@gmail.com)

Costume Hire Service — 0161 928 1113

Our website — [www.alttheatre.org](http://www.alttheatre.org)

And finally, just a thought .....

How is it that we put a man on the moon before we figured out it would be a good idea to put wheels on suitcases?

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