

# ALTRINCHAM LITTLE THEATRE



SEASON 2013—2014

NEWSLETTER No. 1

We were delighted to end the season with several nomination for awards for activities backstage, on-stage and front-of-house;

## Association of Community Theatre—'Out of the Spotlight' Awards



We were nominated for Certificates of Excellence in three different categories: for Costume (for *The Happiest Days of your Life*), for Customer Relations (for our front-of-house team) and for Set building (mainly for *Humble Boy*). Sadly we were unsuccessful in the first two categories but our Stage Team won the third category. Stage Director Barry Swithenbank received the trophy on behalf of his entire team, and sent an email of congratulations to the backstage crew, saying:

*"Personally I am extremely grateful that all your efforts have been so rewarded. On behalf of the Theatre I offer you all the heartiest congratulations and on my behalf my humble appreciation of all your help."*

## Cheshire Theatre Guild—Acting Awards

Three of our actors were nominated for awards this season; Ian Fensome (Best Actor) and David Garner (Best Supporting Actor) for "*Humble Boy*" and Meg Cooper (Best Actress) for "*Horses in Midstream*". Adjudicator Garth Jones said of Ian and David's performances—"Ian, as Felix, made such sense of it all, varying his delivery from bitterly comic to lucid explanation and shades in between" and "David had such a natural manner about it all; he



looked and spoke as if he knew how to garden, and his list of flowers was precise and even mellifluous". Sadly neither of them won the awards, but Meg was awarded the Best Actress award. Of her performance Garth said "Meg found herself on stage virtually all the time. She created a sympathetic and clear partnership with Charles and generally stretched her technique to the limit, running the gamut of feelings from humour to tears in a wonderfully rounded whole and with a convincing accent."

A successful ending to an excellent season; well-done to everyone involved.

# ALTRINCHAM LITTLE THEATRE AWARDS

At the A.G.M. last week we announced the latest winner of the Avis Lux Award. This award was given in memory of Avis, by her husband, Brian, to be presented to the person who had contributed most to the Theatre. This year we were delighted to present it to **Janet Reidsma**. She does so much for us in so many departments that it would be very difficult to manage without her: a very worthy winner.

The committee also decided to mark contributions made by the younger members of the theatre. We discussed a trophy but their mother would probably have to clean it for them, so instead we have awarded gift vouchers to **Josh Edwards** and **Max Armstrong** with thanks for their Meritorious Service.

## ANNUAL SUBSCRIPTIONS AND TICKET PRICES

Also at last week's A.G.M. it was agreed that subscriptions be increased by £1 to £34 (£31 for over 60s) but would remain at £15 for under 18s and £5 for Country Members. Ticket prices will also be increased to £9 a show, but in the next newsletter (which will accompany the booking form for the first play of the new season) we will give you some hints and tips on reducing that price. We will not be increasing the prices for programmes, coffees and raffle tickets, all of which will remain at £1.

## HELP US ADVERTISE OUR THEATRE

By now you should all have received your personal copy of our annual flyer (pale blue this year), listing our productions for the new season. I trust it is pinned up prominently at home for reference. Did you know that we can supply you with additional copies (as many as you like) to be placed at strategic places round the area to help spread the word. We have introduced a second way of advertising ourselves — an ALT business card (again pale blue this year). This is a much more convenient size for your purse, handbag or pocket and contains all the relevant details about next season plus one of those neat black and white squares which look a bit like a chess board but which reveals a wealth of information if you point a mobile phone at it. (You do need a free QR reader app to do this). If you don't have one of these clever phones, ask someone at the theatre to demonstrate it to you. Again, please feel free to take handfuls of these and dispose of all round the area. All publicity helps to increase our audiences.

### CONTACT DETAILS

Should you need to get in touch with us at any time, these are the relevant contact details;

By phone — 0161 928 1113

By email — [clubtheatresecretary@msn.com](mailto:clubtheatresecretary@msn.com)

Ticket sales — [ct.tickets@gmail.com](mailto:ct.tickets@gmail.com)

Costume Hire Service — 0161 928 1113

Our website — [www.alttheatre.org](http://www.alttheatre.org)

Charity Registration Number: 517914