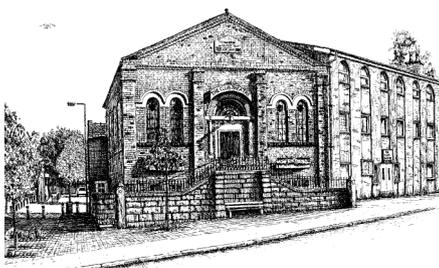


ALTRINCHAM LITTLE THEATRE

(FORMERLY CLUB THEATRE)

News & Views**Chairman's Chat****Inside this issue:**

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Merry Christmas and a happy new year to you all. As I write this Christmas is less than a week away and preparations are going forward at a pace for the next play.

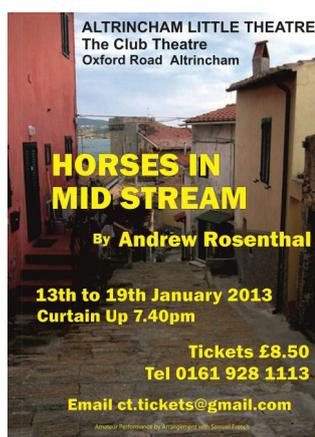
The theatre never sleeps and we will be working between Christmas and New Year

The theatre web site has been languishing in the doldrums for some time; it is now in the process of being redesigned and will be relaunched before the next play. We also have a facebook account and a twitter feed is being added shortly. We will not be dropping our traditional means of communicating with members but it is essential that the theatre constantly progresses forward.

Ian Bowden

3rd Play— 'Horses in Midstream' by Andrew Rosenthal

Our third play of the season will be with us early in the new year, which means we are halfway through the season! Never—it only seems a few weeks ago that we were welcoming you to the start of the new season. Our second play, 'Gaslight', was a great success, in spite of the casting problems we encountered during rehearsals. We are grateful to Nick Angus for stepping with only three weeks to curtain up. The usual report of comments from the Cheshire Theatre Guild Adjudicator appears later in this newsletter. Play no. 3, "Horses in Midstream", by Andrew Rosenthal is very different. Director Michael Russell writes "What better way to spend a cold winter's evening than to visit Altrincham Little Theatre and be transported to the isle of Elba in midsummer. Andrew Rosenthal's "Horses in Midstream" takes place in the early 1960s, at a time before tourists, where Charles and Anne-Marie have lived together peacefully for thirty years. However, things may be about to change with the arrival of a young woman, Katrina Bellows." Michael has been fortunate to bring together once again Peter Nawn and Meg Cooper, (remember Albert Nobbs?), with Sarah Morris playing the part of Trina. Also in the cast are three other actors also very well-known to our audiences, Malcolm Cooper, Lisa Barker and Christine Heath.



£100 Winner

Mr R Ballantyne

ALAN LUCAS

Sadly we have to report the recent death of Alan Lucas. Alan has been a member of Club Theatre for many years, his last appearance being in Billy Liar in 2006 and will be sadly missed by all who knew him. Our deepest sympathies go to his wife, Caroline.

300 Club Winners

£100	Mr R Ballantyne	£15	Mr H Southern
			D Wilcox
£50	Mrs A M Allardice		Mr K Spavin
			Mr R Benn
£30	Mr & Mrs P Wyche		Mr & Mrs R Ashley
	Mr & Mrs R Townsend		B Binns

MANCHESTER & SALFORD FILM SOCIETY

The Film Society is back with a very full and exciting programme. Please make a note of the dates and contact John Grieve if you require any further details. Guest tickets are £5.00. We have full mounted facilities in the projector and screen.

**Tickets can be obtained by ringing John Grieve on 0161 283 6565
Email grieve.john32@gmail.com.**

January 12

Incendies Denis Villeneuve CAN/FR 2010 130m



A brother and sister make a life-altering discovery following the death of their mother. Upon learning that their absentee father is still very much alive and that they also have a brother they have never met, the pair travels to the Middle East on a mission to uncover the truth about their mystery-shrouded past.

February 16th

Cinema Paradiso Giuseppe Tornatore IT 1988 155min



A famous film director recalls his childhood, when he fell in love with the films at his local cinema and formed a deep friendship with the projectionist. A celebration of the everlasting magic of the movies.

COMING EVENTS

We have two more visiting societies presenting shows for you here in February.

The first one is actually a return visit by **STAGE SQUAD**, presenting the family version of their pantomime, **“JACK AND THE BEANSTALK”** from February 1st to 3rd. There will be one show on the Friday evening, a matinee and evening show on the Saturday and a matinee on the Sunday.

Further details of this show can be obtained from their website: www.stagesquad.co.uk

The second visiting society is **SALE AND ALTRINCHAM MUSICAL THEATRE** with their variety show **“...AND NOW FOR SOMETHING COMPLETELY DIFFERENT!!!”** This takes place from Tuesday 5th to Saturday 9th February and further information can be found on their website: www.samtheatre.co.uk.

Bored?

Interested in acting?

Want to know more about theatre and all that it entail?

At a loose end on Sunday mornings from 10.30am to 1.30pm?

Want to make new friends?

Aged between 10 and 18?

Why not become a member of **ALTRINCHAM YOUTH THEATRE?**

Experienced Tutors cover all aspects of theatre including the technical side of putting on a production (lighting, sound, set-design and building, wardrobe and make-up) as well as acting. Membership costs £35 a term (£90 a year) For further information contact Ian Bowden (0161 928 1113)

Productions of **‘WITCHES’** and **‘TEECHERS’** are planned for next April, as well as entries in various local One-Act Festivals, and the group are also appearing as part of Sale and Altrincham Musical Theatre’s Variety Show, “giving their energetic and fun interpretation of some popular modern shows”.

Useful Numbers

ALTRINCHA CLUB THEATRE

17 Oxford Road
Altrincham
Cheshire
WA14 2ED

Phone: 0161 928 1113
E-mail: clubtheatresecretary@hotmail.co.uk
Website: www.clubtheatre.org.uk

There is always someone who will be able to help or put you in touch with the right person if you have any questions or queries about any aspect of the theatre.

Feel free to call **0161 928 1113**

Chairman	Ian Bowden
Vice Chairman	Steve Smith
Play Selection/Casting	Mike Russell
Treasurer	Peter Ball
Stage Director	Barry Swithenbank
Secretary	Meg Cooper
Wardrobe Mistress	Lisa Barker
Publicity Officer	Meg Cooper
Front of House	Alan Reidsma
Ticket Bookings & Altrincham Little Theatre Office	

What the Adjudicator thought

The Cheshire Theatre Guild adjudicator, Garth Jones, described this play as 'a classic'. He talked of Stage Designer Barry Swithenbank 'producing one of the most detailed of sets, and a stage oozing with period furniture and props', and was very complimentary about the various departments involved in putting on the play. He talked about indicators of success for a thriller, commenting that if the audience is restless or there is no intake of breath at certain moments, the chances are it has failed to create the necessary realism and tension. This then, he said, was an obviously successful production of a thriller in the Victorian style. He summarized his comments by saying "there was a real sense of theatre about this classic revival, with cast and director at one in building its essential climax."

And finally

It wouldn't be a proper newsletter without our usual appeal for help with cleaning the theatre before the next show, help front-of-house with coffees and programmes and new stock for the bookstall in the foyer. We are grateful for all the help we get from you but we could always do with a little more.

Merry 
Christmas 