

THE CLUB THEATRE
PRESENTS
THE
HALE ONE-ACT DRAMA FESTIVAL
(20th to 25th June)
Adjudicator: Mike Russell

ENTRY FORM

This form is to be completed and returned to the Festival Secretary,
Meg Cooper, The Club Theatre, 17 Oxford Road, Altrincham, Cheshire
WA14 2ED as soon as possible and by 1st May at the latest.

1. Name of Society _____

2. Title of Play _____

3. Author _____

4. Number of Players _____

5. Playing Time _____

6. Type of Play _____

7. Section Entered a) Junior (under 14)

b) Youth (14 to 18)

c) Adult

(Please mark accordingly)

Entry Fee: Section a) and b) - £20.00; Section c) - £30.00

Entry Fee returned in tickets for night of your performance.

It is assumed that all entrants have read and accepted the Festival Rules.

Signed _____

Address _____

Tel. No _____

Society Stage Manager's Name _____ Tel no. _____

Remittance enclosed _____

Stage Managers' Meeting – Sunday 29th May 10.00 am to 12 noon.

If you cannot attend please contact the theatre to arrange a prior appointment.

Please make all cheques payable to 'The Club Theatre'.

Hale One Act Festival Rules

1. The aim of the competition is to provide an opportunity for all invited groups to further develop their drama skills and experience within a competitive setting.
2. No member of the team shall be paid.
3. Competing societies must obtain the **necessary licence to perform** prior to the Festival and the licence must be produced at the theatre prior to the performance.
4. The play can be a complete work, an extract or a scene. Plays entered in the Festival must have a minimum cast of two speaking parts and must exceed 20 minutes but not exceed 50 minutes performance time (including any short intervals or blackouts to denote the passage of time). A period of 10 minutes will be allowed for the setting of the stage and 5 minutes for striking the set.
5. The plays will be presented in a curtain set. Any special unit essential to a play must be provided by the competing society, by arrangement with and with the approval of the Festival Stage Director. Stage props should be kept to a minimum because of backstage storage space. The attention of Societies is drawn to the necessity for FIRE-PROOFING all materials used on the stage and this must comply with the requirements of the local Fire Authority.
6. Smoking is strictly forbidden in all parts of the theatre including the stage. Any breach of this rule will result in immediate eviction from the theatre and cancellation of all the competing societies entries.
7. Each competing society will provide a Stage Manager who will co-operate with the Festival Stage Manager. Each society must arrange their own portorage before and after the Festival by arrangement with the Theatre Stage Managers.
8. A meeting for Societies' Stage Managers to meet the Festival Stage Managers and Technicians will be held at the theatre prior to the Festival (for date see entry form). Attendance is essential to ensure that staging requirements are known and agreed in advance of the Festival.
9. Competing societies shall provide their own sound effects and lighting-plot, the details of which must be available at the Stage Manager's Meeting. These will be provided at the discretion of the lighting and sound technicians of The Club Theatre.
10. Official entry forms must be returned to the Festival Secretary as soon as possible and no later than the date shown on the form.
11. **A copy of the play entered must accompany the official entry forms.** The Club Theatre reserves the right to refuse any entries considered unsuitable for the Festival. **Photocopied scripts will only be accepted when accompanied by a letter of authority from the publisher, agent or author.**
12. Competing societies will pay an entrance fee as laid down in the application form, to be remitted to the Festival Secretary with the return of the official entry forms. In return adult entries will receive tickets to the entry value for their respective playing night.
13. Competing societies should be represented on the final night.
14. Standard public liability insurance will be in place for the duration of the event. Any additional insurance cover considered necessary by participating groups will be their own responsibility.
15. The Club Theatre will not accept responsibility or liability for loss or damage of or to personal belongings or props.

Any breach of the rules may disqualify the society concerned.